SADA
SALZBURG ACADEMY FOR DANCE ARTS

16 November 2026

Trial and audition information

Participation and safety

Please read this guide before your trial or in-person audition. There is nothing to fill in or return.

When SADA emails your trial or audition invitation, please reply to say whether you can attend. We normally attach English and German copies of the confirmation form. Choose one language and email the electronically signed PDF or a scan, bring a signed copy, or sign on arrival. A parent or legal guardian signs for anyone under 18. If we agree to confirm online, use only the online form.

The agreed session

Dance Vision Salzburg runs SADA. The confirmation covers the agreed trial or audition only. Programme admission is arranged separately.

Please attend the full agreed session. For minors, agree handover and collection with SADA. A parent or guardian must remain reachable and tell us before pickup if the authorised collector changes.

Beforehand, explain to your child in age-appropriate words what to expect, how to follow the teacher's instructions and that they should stop and tell the teacher if unsure or unwell. SADA manages the class.

Health cover for active participation

Anyone taking part in dancing needs medical cover valid in Austria on the agreed date for treatment of injuries sustained during the activity. Confirm cover when you confirm active participation. Observers do not make this declaration.

Statutory, private or travel health insurance can meet this requirement if it covers treatment in Austria. During a temporary stay, a valid European Health Insurance Card (EHIC) can give eligible visitors access to medically necessary public healthcare. If unsure, check with your insurer. Without suitable cover, ask SADA about observing or rescheduling. Please do not send insurance cards or policy documents.

Taking part safely

Dance involves risks such as falls, collisions and strains. Follow the teacher's safety instructions, do only permitted exercises and wear suitable dancewear and footwear. Stop and tell the teacher if unsure, unwell, in pain or injured. SADA provides age-appropriate supervision and may adapt, pause or stop participation where reasonably necessary for safety.

Care of the venue and property

Use only permitted areas and equipment and take care of the venue and other people's belongings. Liability for injury or damage follows applicable law, which takes account of shared responsibility and, where relevant, age and supervision duties. The organiser's duties of care and your statutory rights are unaffected.

Emergency arrangements

Report hazards, injuries or damage to the teacher promptly. We arrange first aid, call emergency services and contact the parent or guardian as needed. Notify your insurer where applicable. Medical consent and costs follow applicable law.

Private information

Discuss known safety needs and any changes with SADA privately before taking part. Please keep medical details off the form.

Photographs and video

Information about optional publicity permission

Your choices are made separately when you confirm the agreed session. Reading this guide does not give permission for photographs or video. You may choose photographs, video, both or neither; no choice means no permission.

Why we ask

We sometimes take photographs or record video during regular classes to document and present SADA's teaching and activities. A trial or in-person audition may take place within one of these classes, so the visiting participant could otherwise appear in a group image or recording. This is why we ask separately whether you agree to photographs or video for the stated activity and publicity purposes.

Purpose and channels

With your separate permission, photographs or video may be taken during the agreed activity and used to present that activity and SADA's teaching on the SADA website and SADA's official YouTube, Instagram and Facebook accounts. This does not authorise use for unrelated purposes or give unrelated third parties permission to use the material for their own publicity.

If you do not agree

Photo and video permission is optional and separate from participation. If you do not agree, we will arrange filming and photography to avoid including you or your child. Without that permission, we will not use identifiable images of you or your child for publicity. Refusing or withdrawing permission does not affect trial or audition participation.

Public availability

Online publication can make the material accessible worldwide. Other people may copy or share it. We cannot guarantee the removal of copies outside our control.

Changing your mind

You may withdraw permission by emailing info@dance.vision. We will stop future use based on your consent and, where applicable, remove the material from online channels we control. Earlier lawful use remains unaffected.

Retention

We retain the material and consent evidence only while needed for the stated purpose or to document consent and any withdrawal. We review this regularly.