SADA
SALZBURG ACADEMY FOR DANCE ARTS

11 November 2026

Trial and audition information

Participation and safety

Please read this guide before your trial or in-person audition. This guide is for reading only.

Once we agree your session, SADA will attach the Trial and audition confirmation form (PDF) to the email confirming the date and time. Please read the form in advance. You can sign it and email a scan or bring the signed form with you. If you need a paper copy, tell us and we can provide one for you to sign on arrival, before taking part. A parent or legal guardian must sign for anyone under 18.

The agreed session

The information relates to the agreed trial or audition only. Confirming the session does not confirm programme admission or create an enrolment agreement.

Please plan to attend the full agreed session. For a child, agree handover, collection and a reachable telephone contact with us before the visit.

Health cover for active participation

Anyone taking part in dancing needs medical cover valid in Austria on the agreed date for treatment of injuries sustained during the activity. Please tick the relevant box on the confirmation form. If you are only observing, leave it blank.

Statutory health insurance valid in Austria or a valid European Health Insurance Card (EHIC) is usually sufficient. If you are unsure about private or travel insurance, check with your insurer. Without suitable cover, please ask SADA about observing or rescheduling.

Taking part safely

Dance involves physical activity and ordinary risks. Participants should follow the teacher's safety instructions in a way appropriate to their age and understanding, practise only activities the teacher has assigned or permitted, and wear suitable dancewear and footwear. Stop and tell the teacher if an instruction is unclear or you feel unwell, in pain or injured. Parents or legal guardians should help children understand the basic rules and privately discuss any necessary participation arrangements with us before the session. We provide teaching and supervision appropriate to participants' age and abilities. Our legal duties of care remain unchanged.

Care of the venue and property

Please take care of the venue, equipment and other people's belongings, and follow the teacher's instructions for their safe use. Report any damage, accident or hazard to the teacher promptly. Any liability for damage is determined under applicable law and the circumstances, including the participant's age and understanding, fault and relevant supervision duties. This information and the participation confirmation do not exclude or limit SADA's liability under applicable law.

Emergency arrangements

If needed, we arrange appropriate first aid, contact emergency services and inform the parent or legal guardian. Medical consent and liability for costs follow applicable law.

Private information

We will explain how personal information about participation needs will be handled. Please discuss necessary arrangements with us privately; do not send medical records with the online application.

Photographs and video

Information about optional publicity permission

Your choices are made separately when you confirm the agreed session. Reading this guide does not give permission for photographs or video. You may choose photographs, video, both or neither; no choice means no permission.

Why we ask

We sometimes take photographs or record video during regular classes to document and present SADA's teaching and activities. A trial or in-person audition may take place within one of these classes, so the visiting participant could otherwise appear in a group image or recording. This is why we ask separately whether you agree to photographs or video for the stated activity and publicity purposes.

Purpose and channels

With your separate permission, photographs or video may be taken during the agreed activity and used to present that activity and SADA's teaching on the SADA website and SADA's official YouTube, Instagram and Facebook accounts. This does not authorise use for unrelated purposes or give unrelated third parties permission to use the material for their own publicity.

If you do not agree

Photo and video permission is optional and separate from participation. If you do not agree, we will arrange filming and photography to avoid including you or your child. Without that permission, we will not use identifiable images of you or your child for publicity. Refusing or withdrawing permission does not affect trial or audition participation.

Public availability

Online publication can make the material accessible worldwide. Other people may copy or share it. We cannot guarantee the removal of copies outside our control.

Changing your mind

You may withdraw permission by emailing info@dance.vision. We will stop future use based on your consent and, where applicable, remove the material from online channels we control. Earlier lawful use remains unaffected.

Retention

We retain the material and consent evidence only while needed for the stated purpose or to document consent and any withdrawal. We review this regularly.